

MOM'S JOY ROOM

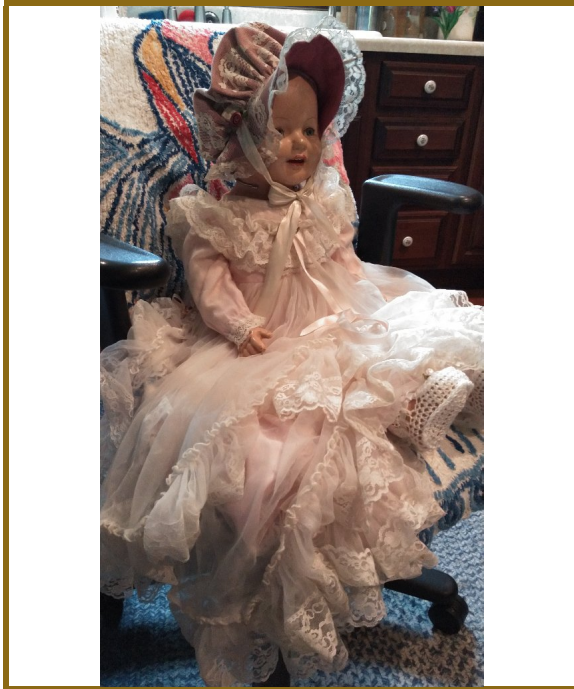
2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Antique Composition Baby Doll — Family Heirloom Provenance

VIVIENNE ROSE

26" Unmarked Composition Baby Doll — Circa 1915–1922 — Good Condition



*26" Composition Baby Doll — Sleep Eyes, Open Mouth
Elaborate Lace Bonnet, Pink & White Lace Christening-Style Gown*

CURRENT MARKET VALUE

\$85 – \$225

*Unmarked, large size, good condition,
family provenance since early 1970s*

Vivienne Rose — 26" Antique Composition Baby Doll

Maker Unmarked — Circa 1915–1922

Family-Held Provenance Since the Early 1970s

DESCRIPTION

Vivienne Rose is a 26" composition baby doll bearing no visible maker's mark, dated by Sandy to circa 1915–1922, and presenting in good condition for her age with sleep eyes, an open mouth, molded hair or wig beneath a lace-trimmed bonnet, and a period pink dress layered in cream lace with matching lace bonnet and crocheted booties. This dating places her among the earliest wave of American composition baby dolls, produced in the years spanning World War I and just after, when composition was first emerging as the dominant doll medium ahead of its peak popularity in the 1920s–1930s. Many surviving examples from this early era — including this one — lost their original maker's tag or label over the intervening century. Vivienne Rose carries a documented family provenance: she was given to the current owner as a child by her great-grandfather in the early 1970s, and has been stored carefully in a trunk ever since, which likely accounts for her well-preserved condition.

NOTABLE INFORMATION

- ◆ Name: Vivienne Rose
- ◆ Size: 26" — a notably large example for a composition baby doll
- ◆ Dating: Circa 1915–1922
- ◆ No visible maker's mark
- ◆ Sleep eyes, open mouth construction

- ◆ Original-style lace bonnet, dress, and crocheted booties
 - ◆ Documented family provenance: gifted early 1970s, stored in trunk since
 - ◆ Condition: Good, per owner description
- ◆ *"Composition baby dolls were the dominant American doll medium from the 1920s through the 1940s, before vinyl took over. Many surviving examples today are unmarked or have illegible marks — attribution to a specific maker like Effanbee, Horsman, or American Character often requires close comparison of facial molding, which was not possible from available photographs."* ◆

Honest Disclosure: No maker's mark is visible, so this doll cannot be attributed to a specific company and is valued as a generic, unmarked composition baby doll of the period. The circa 1915–1922 dating provided reflects Sandy's assessment and is not independently verified through maker attribution, though it is consistent with the early composition doll era. Comparable large (26"–27") unmarked composition baby dolls in played-with to good condition have sold in the \$85–\$225 range, with early-era examples (pre-1925) sometimes commanding modest premiums for age even without a maker's mark; comparable smaller unmarked examples typically sell lower (\$35–\$100). Composition dolls are prone to fine surface crazing and cracking with age and changes in humidity; this has not been physically inspected close-up, and any such condition issues could affect value in either direction depending on severity.

Mom's Joy Room | Morgantown, WV
Certificate Issued: July 2026 | Values based on eBay & Ruby Lane market data 2024–2025

Sandy Wade, Proprietor

Sandy Wade,
Proprietor
(304) 282-3671