

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Collection of Four Framed Prints — Listed, Pictured & Valued Individually



TOTAL COLLECTION MARKET VALUE

\$435-760

Combined individual Market Values of all four framed prints listed below

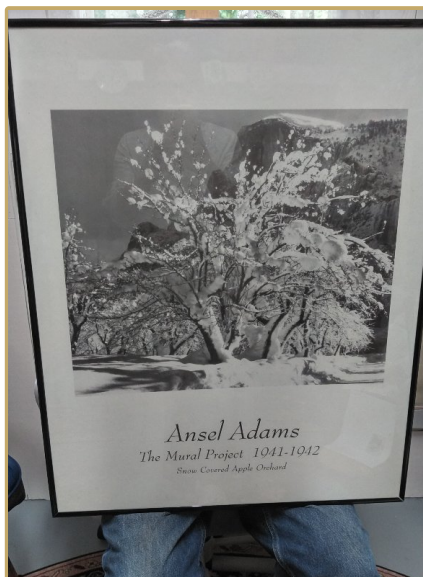
TOTAL ESTIMATED WORTH

\$810-1,225

Combined ceiling values reflecting the strongest secondary-market comparables

1. Ansel Adams — "Snow Covered Apple Orchard"

From "The Mural Project, 1941-1942" — 20" x 27" — Black Frame



Ansel Adams — "The Mural Project 1941-1942"
"Snow Covered Apple Orchard"
20" x 27" framed exhibition print

MARKET VALUE

\$35-65

ESTIMATED WORTH

\$70-125

Ansel Adams (1902-1984), America's most celebrated landscape photographer, captured this image of frost-laden apple trees against the granite backdrop of Yosemite Valley as part of "The Mural Project," a 1941-1942 commission by the U.S. Department of the Interior to photograph national parks for large-scale mural installations in Washington, D.C. The project was interrupted by World War II and never completed as envisioned, but the surviving images became some of Adams's most widely reproduced works. This piece is a commercially produced exhibition/museum-style reproduction print — not a fine-art photographic print from the original negative (which would command thousands). It remains a popular decor piece due to Adams's enduring legacy and the image's quiet beauty.

- ✦ Artist: Ansel Adams (1902-1984)
- ✦ Format: Framed reproduction exhibition/poster print — black-and-white
- ✦ Series: "The Mural Project, 1941-1942" — U.S. Dept. of Interior commission

"A quiet corner of Yosemite, frozen in time and frost."

2. "Harlequin Poet" (L'Arlequin Poète) — Reproduction Print

22" x 14" — Gold-Tone Frame — Artist Signature Unconfirmed



*"Harlequin Poet" (L'Arlequin Poète)
Reproduction print, 22" x 14" framed
Harlequin figure with violin and staff
Gold-tone frame*

MARKET VALUE

\$35-75

ESTIMATED WORTH

\$80-135

This piece depicts a classic Harlequin figure — the iconic commedia dell'arte character recognizable by his diamond-patterned costume — holding a violin and walking staff, with a green cloak at his feet. The Harlequin subject has fascinated artists for centuries, appearing in the work of Picasso, Cézanne, and many others, and became a staple of mid-20th-century decorative art. This is a **reproduction print**, not an original painting. The signature visible on the piece is unclear and has not been confirmed as any particular artist — the name "Nabor" appeared in an auction listing for a similar composition, but cannot be verified on this example. Valued accordingly as a decorative Harlequin reproduction with an attractive gold-tone frame.

- ✦ Subject: Harlequin (commedia dell'arte) with violin and staff
- ✦ Format: Reproduction print — NOT an original painting
- ✦ Signature: Present but unconfirmed — artist attribution not verified
- ✦ Style: Mid-20th-century expressionist decor tradition

Collector's note: The Harlequin was one of the most reproduced subjects in mid-century decorative art — countless prints and copy paintings circulated in this style. Without a confirmed artist signature, this piece is valued as a decorative reproduction, which is an attractive and sellable category but does not carry fine-art pricing.

"Behind every painted Harlequin smile is a poem waiting to be read."

3. "Sitting Bull" by Ozz Franca — Limited Edition #145/950

Ozz Franca (1928–1991) — 23" x 29" — Double-Matted, Framed



*"Sitting Bull" — Ozz Franca
Limited Edition #145/950
23" x 29" framed, double matted
Portrait lithograph, sepia tones*

MARKET VALUE

\$275–450

ESTIMATED WORTH

\$475–650

A numbered limited-edition lithograph by Ozz Franca (1928–1991), an artist known for his evocative, atmospheric portraits of Native American subjects. This piece is hand-numbered **145 out of an edition of 950**, confirming it as part of a genuine limited print run. It depicts the legendary Hunkpapa Lakota leader Sitting Bull (Tháthánka Íyotake, c.1831–1890) in traditional feathered headdress — one of the most enduring symbols of Native American leadership and resistance. Sitting Bull famously united Lakota bands for the Battle of the Little Bighorn in 1876 and later toured with Buffalo Bill Cody's Wild West Show. Secondary-market research confirms Franca's "Sitting Bull" prints from this edition consistently sell in the \$250–\$460+ range, reflecting sustained collector demand decades after release.

- ✦ Artist: Ozz Franca (1928–1991)
- ✦ Edition: Hand-numbered 145/950 — confirmed limited-edition print run
- ✦ Subject: Sitting Bull, Hunkpapa Lakota leader (c.1831–1890)
- ✦ Secondary-market comps: \$250–\$460+ for signed/numbered examples

Collector's note: If the print also bears a hand pencil signature from Franca beyond the printed edition number, that would further support values at or above the higher end of the Estimated Worth range.

"A leader's gaze, captured in ink, still commands the room."

4. "Children Eating a Pie," after Bartolomé Esteban Murillo

Vintage Reproduction Print — 17" x 21" — Wood-Tone Frame



"Children Eating a Pie" (after Murillo)
17" x 21" framed reproduction print
Warm wood-tone frame, glass front
Baroque genre scene

MARKET VALUE

\$40-85

ESTIMATED WORTH

\$90-150

This framed print reproduces a celebrated painting by Bartolomé Esteban Murillo (1617–1682), the leading painter of the Seville school and one of the most important Spanish Baroque artists. Murillo was renowned both for his luminous religious paintings and for his groundbreaking genre scenes of Seville's street children — tender, sympathetic depictions of ordinary childhood that were revolutionary in 17th-century European art. "Children Eating a Pie" belongs to this genre tradition, showing two children sharing a meal with a small dog and basket of provisions. The original composition is held in major museum collections. This piece is a **vintage reproduction print** presented in an aged wood-tone frame — part of the long tradition of bringing Old Master imagery into everyday homes. Value rests in the vintage age, frame character, and enduring appeal of Murillo's beloved subject.

- ✦ Original artist: Bartolomé Esteban Murillo (1617–1682), Spanish Baroque master
- ✦ Original composition: c.1670s — genre scene of Seville street children
- ✦ This piece: Vintage framed reproduction print, not an original painting
- ✦ Comparable originals held in major museum collections (e.g., Alte Pinakothek, Munich)

"Even a simple pie, shared between friends, becomes a masterpiece in the right hands."

Mom's Joy Room | Morgantown, WV
Certificate Issued: August 2026

Sandy Wade, Proprietor

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