

MOM'S JOY ROOM

Where Obsolescence Ends and Wonder Begins

2964 Fairmont Road • Morgantown, West Virginia 26501 • (304) 282-3671

CERTIFICATE OF AUTHENTICITY & APPRAISAL

Large Vintage Dreamcatcher

Native American-Style Wall Art • Fur, Wool & Feathers • 40" • circa 1980s–2000s

ESTIMATED WORTH

\$150 – \$300

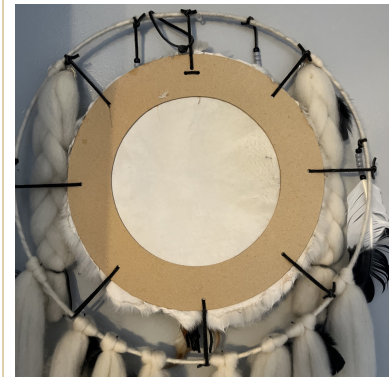
Reflects her dramatic 40" scale, generous natural materials, and clean, intact condition.



The full 40" presence — fur, braided wool, beads, and feathers



Detail — seed-beaded hide work, wooden beads, and natural feathers



Silver concho medallions crowning the hoop

History & Background

The dreamcatcher begins in the Ojibwe (Chippewa) tradition, where a small hoop of bent willow woven with a web of singe or cord — the "asabikeshiinh," or spider-web charm — was hung over a cradle to catch bad dreams while letting good ones pass through the hole at the center. From that quiet household beginning, the form traveled. In the Pan-Indian movement of the 1960s and 70s it was adopted and adapted across Native communities, and by the 1980s and 90s it had become one of the most recognizable pieces of Southwestern and Native-inspired decor in America, made at trading posts, powwow booths, and craft workshops in sizes far grander than the original nursery charms.

This 40-inch example belongs to that later, decorative tradition — a statement wall piece rather than a ceremonial object. It is built with genuine natural materials and real handwork: a full tufted white fur medallion at the center, thick braided white wool tails falling from the hoop, softer twisted wool pods at the sides, black hide lacing stitched with white and black seed beads, wooden beads, natural feathers, and two silver concho-style medallions at the crown. The scale alone sets it apart — most dreamcatchers made for the decor market run 12 to 20 inches, and a full 40-inch piece reads as a focal wall hanging the moment it goes up.

No maker's mark or tribal attribution accompanies the piece, and its construction places it in the Southwestern tourist-trade and boho-decor tradition of the late 20th century. It is presented here as Native American-style art of that era — an honest, handsomely made survivor of the great dreamcatcher boom, ready to hold down a big wall.

Notable Information

- ◆ Era: circa 1980s–2000s, Southwestern tourist-trade / boho-decor tradition
- ◆ Attribution: Native American-style — no maker's mark or tribal attribution present
- ◆ Size: approximately 40" — a statement scale well above the common 12–20" decor-market pieces
- ◆ Materials: tufted white fur center medallion, braided and twisted wool tails and pods, black hide lacing, white and black seed beads, wooden beads, natural feathers, silver concho-style medallions
- ◆ Construction: fur medallion mounted to a fiberboard disc (a standard craft-construction detail of the era)
- ◆ Condition: clean and intact — fur full, wool tight, beading secure, feathers present; ready to hang
- ◆ Joined the collection: October 2026

Collector's Notes

Dreamcatchers of this scale sell on presence rather than provenance: buyers shopping Southwestern and boho decor want a dramatic, well-made focal piece, and this one delivers — generous fur, tight braiding, beadwork, and conchos, all in clean condition. The absence of a maker's mark is normal for the craft market of its era and does not detract at this size and price level. Larger examples consistently out-sell small ones, and 40 inches is about as big as decor-market dreamcatchers come.

"Forty inches of wool, fur, and feathers — she was built to catch more than dreams. She catches the eye."

2964 Fairmont Road
Morgantown, WV 26501

PROPRIETOR

October 2, 2026