

MOM'S JOY ROOM

Where Obsolescence Ends and Wonder Begins

2964 Fairmont Road • Morgantown, West Virginia 26501 • (304) 282-3671

CERTIFICATE OF AUTHENTICITY & APPRAISAL

Meredith — 24" Limited Production Vinyl Doll by Hildegard Günzel

Hildegard Günzel Collection • Manufactured by the Alexander Doll Company • No. 296

ESTIMATED WORTH

\$250 – \$400

Complete with original box, wrist tag, and signed certificate of authenticity — a strong, well-documented example.



Meredith in her original box, with wrist tag and certificate of authenticity displayed



Her signed Certificate of Authenticity, numbered 296, signed by Hildegard Günzel

History & Background

Hildegard Günzel is one of the most celebrated doll artists to emerge from Germany's contemporary

doll-art movement. She sculpted her first doll in 1972 and, by 1980, began producing wax-over-porcelain dolls in small limited editions that quickly earned international acclaim among collectors. Her reputation grew steadily through the following decades, culminating in 1996 when she opened her own doll museum within her manufactory in Duisburg, Germany — a museum dedicated to contemporary doll artistry that remains a landmark for collectors and doll historians alike. Günzel's original one-of-a-kind and small-edition works have commanded prices in the thousands of dollars, and her collaborations with major American manufacturers brought her artistry to a far broader collecting public.

Meredith was produced as part of Günzel's licensed collaboration with the Alexander Doll Company, one of America's most historic and respected doll manufacturers. Under this arrangement, Günzel's original sculpts were adapted into limited production vinyl editions, each individually signed and numbered, manufactured to the Alexander Doll Company's own exacting standards of quality. Meredith presents a classic Günzel character study: a young girl with softly painted features, glass eyes, and a human hair wig styled in long braids finished with white bows, dressed in a floral cotton dress accented with a blue satin sash and delicate white lace trim at the collar and cuffs.

This example, numbered **296** of the limited production run, survives in outstanding documented condition — complete with her original box, her signed wrist tag, and her full Certificate of Authenticity bearing Hildegard Günzel's own signature. An old resale price tag preserved with the certificate shows a prior asking price of \$324.99, offering a useful benchmark for her standing in the secondary market. Vinyl dolls of this design and era from the Günzel/Alexander partnership are well regarded by collectors of both artist dolls and American doll-manufacturing history.

Notable Features

- ◆ 24" limited production vinyl doll — "Meredith" by Hildegard Günzel, No. 296
- ◆ Manufactured by the Alexander Doll Company under Günzel's Master Doll Artist license
- ◆ Glass eyes, human hair wig styled in braids with white bow trim, hand-painted features
- ◆ Floral cotton dress with blue satin sash and white lace collar/cuff trim
- ◆ Complete with original box, signed wrist tag, and full Certificate of Authenticity signed by Hildegard Günzel
- ◆ Head-holding band tightened as routine maintenance — a well-known characteristic of Günzel's vinyl dolls of this era

Collector's Notes

Meredith's completeness is exceptional for a doll of this age: the original box, wrist tag, and Günzel-signed certificate of authenticity all remain together and intact, which meaningfully strengthens both her

authenticity and her value on the secondary market. Prior to certification, her internal head-holding band was tightened — a routine, well-documented maintenance point for vinyl dolls from this Günzel/Alexander production, and not a flaw affecting her originality or authenticity. This doll joined the Mom's Joy Room collection as an attic discovery in September 2026.

*"A master's hand, an American maker's craft, and thirty years of careful
keeping — Meredith has never once lost her poise."*

Mom's Joy Room
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Sandy Wade
PROPRIETOR
September 2026