

MOM'S JOY ROOM

Where Obsolescence Ends and Wonder Begins

2964 Fairmont Road • Morgantown, West Virginia 26501 • (304) 282-3671

CERTIFICATE OF AUTHENTICITY & APPRAISAL

"Anneliese"

Vintage Porcelain Character Baby Doll • German Tradition, circa 1910s–1920s • Unmarked • 16"

ESTIMATED WORTH

\$100 – \$150

Reflects her complete and honest survivor's condition, jointed weighted body, glass eyes, and bright, undamaged paint.



Anneliese — a century-old baby with her bright, original paint



The chubby character face, glass eyes, and two little teeth that made these babies beloved

History & Background

Between roughly 1910 and the late 1920s, the doll world fell in love with the "character baby." Where

the great turn-of-the-century bisque ladies were idealized and dignified, the character babies were modeled on real infants — chubby cheeks, curious wide eyes, wispy molded hair, and open mouths showing brand-new teeth. German factories around Thuringia produced these winsome faces in enormous numbers for export, and whole nurseries on both sides of the Atlantic filled with them.

Anneliese carries every hallmark of that tradition. Her porcelain head bears hand-painted brows and lashes, fixed glass eyes, and an open mouth with two molded teeth. Her cloth body is weighted in the manner of the era — filled so that she feels in the arms like a real baby, a feature makers advertised with pride to mothers who wanted their daughters to practice mothering. Her jointed arms and legs let her sit and be posed, and her age-consistent soiling on the body tells of a doll who was genuinely loved rather than stored away.

She carries no maker's mark, as many of these babies do not; the smaller German houses often sent heads to market unmarked, leaving their identity to style and construction. She is therefore attributed to the German character baby tradition as a whole — a representative little sister of the great named marks, and every bit as endearing. She joined the Mom's Joy Room collection in October 2026.

Notable Information

- ◆ Era: circa 1910s–1920s, German character baby tradition
- ◆ Attribution: stylistic — unmarked; no mold number present
- ◆ Size: approximately 16" tall
- ◆ Head: porcelain, hand-painted brows and lashes, fixed glass eyes, open mouth with two molded teeth, molded/painted hair with reddish brushwork
- ◆ Body: weighted cloth body, jointed at arms and legs for sitting and posing
- ◆ Condition: bright original paint, no cracks or hairlines visible in the head; age-consistent soiling to the cloth body, as expected for a genuinely played-with doll
- ◆ Joined the collection: October 2026

Collector's Notes

Unmarked character babies are attributed by style rather than stamp, since many Thuringian factories produced near-identical infant faces; hers sits squarely in that family. The features that carry her value are all present and honest: glass eyes, the two-toothed open mouth, jointed limbs, and the weighted body that collectors prize in a "mama-style" baby. Clean, bright examples with sound porcelain consistently outsell their rougher sisters, and hers presents very well. A gentle surface cleaning of the cloth body would be the only optional tidy-up; her head needs nothing.

*"Some babies never grow up — they just wait a hundred years to be
somebody's doll again."*

Mom's Joy Room
2964 Fairmont Road
Morgantown, WV 26501

Sandy Wade
PROPRIETOR
October 2, 2026