

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Vintage White Wicker Doll Buggy — Pram-Style Carriage — c.1940s–1960s



MARKET VALUE

\$75–175

Realistic shop/private-sale price, white-painted wicker with working wheels

ESTIMATED WORTH

\$175–325

Collector ceiling for a well-preserved example — nursery decor & doll collector market



*Vintage white wicker doll buggy, c.1940s–1960s
Pram-style body, curved push handle
Four spoked wicker wheels — fully functional*

Vintage White Wicker Doll Buggy *Pram-Style Carriage — Four Spoked Wheels — c.1940s–1960s*

HISTORY

The child's doll buggy or pram is one of the most enduring toys in the history of childhood. From the late Victorian era onward, miniature versions of the full-sized baby carriage were produced so that little girls could mirror their mothers' domestic role — walking their dolls just as mother walked the baby. The wicker doll buggy in particular became an icon of mid-century American girlhood: lightweight, charming, and beautiful in its simplicity.

This pram-style doll buggy is constructed entirely of wicker — the body, the curved push handle, and even the four wheels are woven wicker, all painted in a soft white finish. The pram form — with its deep, open carriage body, high curved handle, and low-profile wheel arrangement — is modeled directly after the full-size English-style perambulator that was the dominant baby carriage form from the Victorian era through the 1950s. The wicker construction made these carriages lightweight and breathable, important qualities for both the real pram and its miniature counterpart.

White-painted wicker doll buggies of this style were at peak production from the late 1930s through the 1960s, often made in Japan or the Philippines for the American import market, or produced by domestic American wicker companies. They were sold in toy departments and gift shops, and many were gifted alongside a bisque or composition doll to make a complete play set. Today they are collected both as childhood nostalgia pieces and as nursery or shabby-chic decor — a white wicker pram in the corner of a nursery or display room has an undeniable charm that keeps demand steady.

NOTABLE INFORMATION

- ♦ Form: Pram-style doll buggy — deep open carriage body, curved push handle
- ♦ Construction: All-wicker construction including wheels — body, handle, and spoked wheels
- ♦ Finish: White painted — even coverage, consistent with original finish
- ♦ Wheels: Four spoked wicker wheels — functional and intact
- ♦ Era: c.1940s–1960s — peak American mid-century doll buggy production period
- ♦ Use: Display, nursery decor, or doll collection — a versatile and universally appealing piece
- ♦ Condition: Structurally sound; white paint consistent throughout

Collector's note: White wicker doll buggies appeal to multiple collector markets simultaneously — vintage toy collectors, doll accessory collectors, nursery decor enthusiasts, and shabby-chic/cottage-style decorators. The pram form is the most sought-after style (vs. stroller or umbrella carriage forms), and the all-wicker wheel construction — rather than metal or rubber wheels — is a premium detail that marks this as a true vintage piece rather than a later reproduction. Market Value reflects realistic shop/private-sale pricing; Estimated Worth reflects what a dedicated doll or childhood antiques collector would pay for a well-preserved all-wicker example in the pram form.

"A little girl once pushed her best doll down a summer sidewalk in just such a carriage as this."

