

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Fred Stone — Two Limited Edition Horse Sculptures — Border Fine Arts, Scotland — © 1984 — Priced Individually



Fred Stone (1930–2006) was one of America's most celebrated equine artists, best known for his strikingly realistic paintings and prints of Thoroughbred racehorses — including legendary subjects such as Secretariat, Seattle Slew, and Affirmed. His work earned him the distinction of being the **official artist of the Kentucky Derby** for many years, and his limited edition prints became among the most sought-after collectibles in the horse art world. In the mid-1980s, Stone partnered with **Border Fine Arts** — the prestigious Scottish studio renowned for producing some of the finest hand-painted resin and cold-cast sculptures in the world — to translate his equine artistry into three-dimensional form. The resulting series of limited edition sculptures, produced exclusively for the American market, captured Stone's characteristic sensitivity to equine anatomy, color, and spirit. Each piece was **handmade and hand-painted in Scotland**, individually numbered, and limited to editions of 2,500 — making them genuinely scarce collectibles that combined the prestige of two major names in equine and fine art collecting.

"Arab Mare and Foal"

Fred Stone — Border Fine Arts, Scotland — © 1984 — Limited Edition #719 of 2,500



*Arab Mare and Foal
Edition #719/2,500
Bay mare & chestnut foal
Hand-painted resin, wood base*

MARKET VALUE

\$75–150

Good condition, numbered — Fred Stone / Border Fine Arts 1984

ESTIMATED WORTH

\$150–275

Collector ceiling — low edition number, both labels intact

Fred Stone © 1984

B/A Scotland

Edition #719/2,500

Mark confirmed — base

DESCRIPTION

A beautifully rendered double portrait bust of an **Arab mare and her foal**, mounted on a rich mahogany-finish wood base. The larger mare — depicted in a warm bay with a flowing black mane — turns her elegant head slightly, her eyes soft with maternal calm. Nestled beside her, the smaller foal — a lighter chestnut with a darker black mane — rests close, the pair's heads naturally overlapping in the intimate way of a mare-foal bond. The hand-painted surface captures the sheen and warmth of equine coat color with exceptional naturalism. The sculpted mane detail — individual strands rendered in fine relief — is a hallmark of Border Fine Arts' studio craftsmanship.

NOTABLE INFORMATION

- ✦ Title: "Arab Mare and Foal" — confirmed on original studio label
- ✦ Artist: Fred Stone — official Kentucky Derby artist, celebrated American equine painter
- ✦ Producer: Border Fine Arts, Scotland — handmade and hand-painted
- ✦ Copyright: © 1984 — stamped on base
- ✦ Edition: #719 of 2,500 — stamped on base
- ✦ Distribution: Produced exclusively for the American market
- ✦ Base: Mahogany-finish turned wood oval base
- ✦ Condition: Good — paint intact, no chips or cracks observed

"Tranquility"

Fred Stone — Border Fine Arts, Scotland — © 1984 — Limited Edition #1322 of 2,500



Tranquility
Edition #1322/2,500
Grey mare & chestnut foal
Hand-painted resin, wood base

MARKET VALUE

\$75-150

Good condition, numbered — Fred Stone / Border Fine Arts 1984

ESTIMATED WORTH

\$150-275

Collector ceiling — original studio label intact, mid-edition number

Fred Stone © 1984

B/A Scotland

Edition #1322/2,500

Mark confirmed — base

DESCRIPTION

A serene and beautifully titled double portrait of a **grey mare and a chestnut foal**, mounted on a matching mahogany-finish wood base. The larger mare — rendered in a soft, luminous grey-white with delicate shading that conveys the dappled quality of a light grey coat — gazes forward with a quiet, composed expression perfectly suited to the sculpture's title. The smaller foal, a warm chestnut with a lighter muzzle, nestles against her neck in the easy, trusting posture of a young horse at rest beside its mother. The contrast between the grey mare's pale, pearlescent finish and the foal's rich chestnut warmth gives this piece a striking visual harmony that rewards careful looking. The sculpted detail of the mane — each strand individually defined — is rendered with the refined precision that defines Border Fine Arts studio work at its finest.

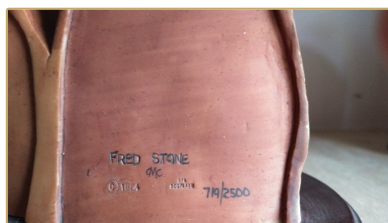
NOTABLE INFORMATION

- ✦ Title: "Tranquility" — confirmed on original studio label
- ✦ Artist: Fred Stone — official Kentucky Derby artist, celebrated American equine painter
- ✦ Producer: Border Fine Arts, Scotland — handmade and hand-painted
- ✦ Copyright: © 1984 — stamped on base
- ✦ Edition: #1322 of 2,500 — stamped on base
- ✦ Distribution: Produced exclusively for the American market
- ✦ Base: Mahogany-finish turned wood oval base
- ✦ Condition: Good — paint intact, no chips or cracks observed

MAKER'S MARKS — BASE STAMPS & ORIGINAL STUDIO LABELS (CONFIRMED)



Arab Mare & Foal base stamp — Fred Stone, B/A Scotland, © 1984, #719/2500



Tranquility base stamp — Fred Stone, B/A Scotland, © 1984, #1322/2500



Arab Mare & Foal — original Border Fine Arts studio label



Tranquility — original Border Fine Arts studio label

Collector's note: Fred Stone sculptures produced by Border Fine Arts occupy a respected niche in the equine collectibles market, combining the prestige of one of America's foremost horse artists with the hand-crafted quality of Scotland's premier fine art studio. Both editions were limited to 2,500 — a genuinely scarce production run for a decorative sculpture of this caliber. Key value factors are: (1) the physical edition number stamps on the bases, which confirm authenticity; (2) the original circular Border Fine Arts studio labels, which remain present on both pieces; (3) condition of the hand-painted surface, which remains intact on both; and (4) the mahogany base, which anchors the presentation. Both pieces are priced and sold individually. Market Value reflects realistic shop/private-sale pricing; Estimated Worth reflects what a dedicated Fred Stone collector, Border Fine Arts collector, or equine art enthusiast would pay for numbered examples with original labels confirmed.

"He painted horses the way they actually are — not as symbols or icons, but as living animals with weight, warmth, and quiet dignity. In stone and resin, Border Fine Arts gave those paintings a third dimension."