

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF AUTHENTICITY

Günther Granget Sculpture Collection



About the Artist: Günther R. Granget (1932–2010) — Born in Germany in 1932, Günther Granget was one of the 20th century's most gifted and prolific wildlife and animal sculptors. Working in bronze, gold-washed metal, and fine porcelain, Granget captured the power, grace, and spirit of animals with extraordinary realism and dynamism. His works were produced as limited editions in collaboration with prestigious manufacturers including Hutschenreuther of Germany and Franklin Mint, and are held in private collections worldwide. Granget's sculptures have sold at auction for up to \$2,176 USD, and his body of work — encompassing wildlife, mythological subjects, and domestic animals — is recognized as a significant contribution to 20th-century decorative art. He passed away in 2010, and his limited edition works continue to appreciate in value.



\$150 – \$295

"Like the Wind"

Limited Edition Gold-Washed Bronze Sculpture — Deer Family in Full Gallop — Walnut Base

A masterful depiction of a buck and doe in full, breathtaking flight, their bodies captured mid-leap with extraordinary anatomical precision. The 24-karat gold-washed finish catches the light beautifully, enhancing every sinew and hoof. Mounted on a polished oval walnut base with engraved title plaque. A signature Granget subject — the power and freedom of wild deer rendered with the elegance that defined his career.

- ◆ Subject: Deer family — buck & doe in gallop
- ◆ Edition: Numbered limited edition
- ◆ Finish: 24K gold-washed metal
- ◆ Maker: Granget / Franklin Mint era
- ◆ Base: Oval polished walnut with title plaque
- ◆ Condition: Excellent — bright gold finish



\$150 – \$295

"The Challenge"

Limited Edition Gold-Washed Bronze Sculpture — Two Stallions in Confrontation — Walnut Base

Two wild stallions locked in a primal display of dominance — one rearing high, the other pressing forward in challenge. Granget captures the explosive tension between the two horses with extraordinary life and movement. The antique gold finish gives the piece a warm, luminous quality. Mounted on a walnut oval base with engraved title plaque. One of Granget's most celebrated and sought-after subjects.

- ◆ Subject: Two stallions — rearing confrontation
- ◆ Base: Oval walnut with engraved title plaque
- ◆ Finish: Antique gold-washed metal
- ◆ Edition: Numbered limited edition
- ◆ Sold at Harp Gallery 2023: \$295

◆ Condition: Excellent — vivid detail intact



\$95 – \$175

"Pegasus"

Limited Edition Gold-Washed Bronze Sculpture — Winged Horse — Black Marble Base

The immortal winged horse of Greek mythology, rearing triumphantly on its haunches with wings fully spread — an iconic image of freedom and power. Granget's treatment gives Pegasus both mythological grandeur and anatomical believability. The gold-washed finish contrasts beautifully against the black marble base with red engraved title plaque. Part of Granget's celebrated mythological series, this is among his most recognizable and widely collected subjects.

- ◆ Subject: Pegasus — winged horse, rearing
- ◆ Edition: Numbered limited edition
- ◆ Finish: Gold-washed metal, fine detail
- ◆ Series: Granget mythological collection
- ◆ Base: Black marble with red title plaque
- ◆ Condition: Very good — clean and bright



\$95 – \$200

Eagle in Flight

Gold-Washed Bronze Eagle Sculpture — Wings Spread, Talons Extended — Wave Base

A bald eagle captured at the breathtaking moment of the hunt — wings fully extended, talons outstretched, diving toward its prey. The sculpture conveys remarkable aerodynamic realism, each feather rendered with precision. Mounted on a decorative wave-form base suggesting the eagle's maritime hunting ground. Granget's eagle subjects — including his celebrated "Freedom in Flight" series for Hutschenreuther — are among his most prized works by collectors.

- ◆ Subject: Bald eagle — wings spread, diving
- ◆ Related: Granget Hutschenreuther eagle editions
- ◆ Finish: Gold-washed metal, feather detail
- ◆ Base: Decorative wave/rock form
- ◆ Condition: Good — fine detail preserved
- ◆ Style: Consistent with Granget wildlife series



\$350 – \$690

Rearing Horse — White Porcelain

Hutschenreuther Porcelain Sculpture — Germany, 1970s — Designed by Günther Granget

A magnificent rearing stallion in pure white unglazed and glazed porcelain, produced by the legendary Hutschenreuther manufactory of Germany to a design by Günther Granget. The horse is captured rearing on its haunches atop a rocky naturalistic base, mane flowing freely — a study in elegant, controlled power. Hutschenreuther, founded in 1814 and one of Germany's most prestigious porcelain houses, collaborated with Granget to produce a series of exquisite animal sculptures that represent the pinnacle of 20th-century European decorative porcelain. The most valuable piece in this collection.

- ◆ Subject: Rearing stallion — full porcelain figure
- ◆ Approx. size: ~10" tall, 10.6" deep
- ◆ Material: Fine white German porcelain
- ◆ Comparable listing (Pamono, 2026): \$690
- ◆ Manufacturer: Hutschenreuther — Germany, est. 1814
- ◆ Marks: Hutschenreuther backstamp (base)
- ◆ Designer: Günther Granget — 1970s
- ◆ Condition: Very good — no breakage observed

COLLECTION VALUE SUMMARY

Piece

Medium

Market Value Range

"Like the Wind" — Deer Family	Gold-washed metal, walnut base	\$150 – \$295
"The Challenge" — Two Stallions	Gold-washed metal, walnut base	\$150 – \$295
"Pegasus" — Winged Horse	Gold-washed metal, marble base	\$95 – \$175
Eagle in Flight	Gold-washed metal, wave base	\$95 – \$200
Rearing Horse — White Porcelain	Hutschenreuther fine porcelain	\$350 – \$690
Estimated Total Collection Value		\$840 – \$1,655

◆ Values based on 2023–2026 sold listings, Pamono, Harp Gallery, eBay, MutualArt, and ArtPrice auction data for Günther Granget works in comparable condition. Individual piece values may vary with condition, edition number, and provenance documentation.

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Certificate Issued: June 2026

Sandy Wade, Proprietor

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