

MOM'S JOY ROOM

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CERTIFICATE OF DESCRIPTION & VALUATION

Collector's Reference Book — Doll Artistry

LEWIS SORENSEN'S DOLL SCRAPBOOK

Volume I — A Collector's Edition — Thor Publications, California, 1976



*Lewis Sorensen's Doll Scrapbook
Volume I — A Collector's Edition
Hardcover with Dust Jacket
Thor Publications, 1976*

CURRENT MARKET VALUE

\$30 – \$70

*Comparable sold/listed copies range \$30–\$70
depending on jacket & condition;
signed copies command a premium
Book collector market data 2024–2025*

"Lewis Sorensen's Doll Scrapbook" — Volume I
*A Collector's Edition — Hardcover with Illustrated Dust Jacket,
1976*

HISTORY

Lewis Sorensen (1910–1985) was a celebrated American wax doll artist and a charter member of NIADA (National Institute of American Doll Artists), renowned for his hyper-realistic wax character portrait dolls — from historical figures to tender everyday scenes. Published in 1976 by Thor Publications of California, "Lewis Sorensen's Doll Scrapbook, Volume I: A Collector's Edition" showcases Sorensen's own body of work and doll artistry, offering collectors a rare firsthand look into the techniques, subjects, and craftsmanship behind his celebrated wax dolls. The charming cover illustration — a doll cradled tenderly in a scrapbook page — reflects the loving, nostalgic spirit of Sorensen's own art. This volume serves as a wonderful companion reference for anyone, like Sandy, who collects Sorensen's original wax doll work.

◆ *A rare firsthand look into the artistry of Lewis Sorensen, NIADA charter member and master of hyper-realistic wax doll portraiture.* ◆

NOTABLE INFORMATION

- ◆ Author/Artist: Lewis Sorensen (1910–1985), NIADA Charter Member
- ◆ Title: "Lewis Sorensen's Doll Scrapbook," Volume I: A Collector's Edition
- ◆ Publisher: Thor Publications, California
- ◆ Publication Date: 1976
- ◆ Format: Hardcover with illustrated dust jacket
- ◆ Pairs beautifully with Sandy's own Lewis Sorensen wax character dolls

COLLECTOR NOTES

Note: This scrapbook is a wonderful documentary companion to Sandy's own Lewis Sorensen wax character dolls, offering provenance context and

insight into the artist's technique and body of work. Condition of the dust jacket (present here) significantly affects value; unsigned first editions in good condition typically fall in the \$30–\$70 range, while signed copies can command more.

"A glimpse into the hands and heart behind the wax — the perfect companion to the artistry it celebrates."

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Sandy Wade, Proprietor

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