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Certificate of Provenance

"Bimbah the Elephant" Trio — Mosser Art Glass for Robert Henry



Left to right: Cocoa (1982), Black Knight (1981), Pink Petunia (1980)

Item:	Set of Three "Bimbah the Elephant" Glass Figurines
Maker:	Mosser Glass, Cambridge, Ohio — produced for Robert T. Henry / Henry's Bimbah Collectible Art Glass, Inc.
Series:	Bimbah the Elephant — limited monthly color series, 24 colors, July 1980 – June 1982
Colors Represented:	Pink Petunia (1980), Black Knight (1981), Cocoa (1982) — one from each year of the mold's production life
Size:	Approx. 4.5" tall x 5" long each, oval base
Marks:	Each base bears the incised year and the Robert Henry shamrock/clover plunger mark

CURRENT MARKET VALUE	COLLECTOR REPLACEMENT VALUE
\$160 – \$220 (set of three)	\$230 – \$325 (set of three)
<i>Reflects comparable individual Bimbah sales, one from each year of production</i>	<i>Reflects cost to replace as a set through a comparable specialty glass dealer</i>

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Color Name	Year	Description	Est. Value
Pink Petunia	1980	Soft pink translucent slag glass	\$45–\$65
Black Knight	1981	Black glass with iridized carnival finish	\$60–\$90
Cocoa	1982	Warm chocolate-brown translucent glass	\$45–\$65

Values reflect comparable asking and sold prices for individual Bimbah elephants in like colors and condition. See Valuation Notes for full reasoning and caveats.

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Identification & History

Bimbah the Elephant is a small pressed-glass figurine, trunk raised in the traditional “good luck” pose, produced by Mosser Glass of Cambridge, Ohio. The mold was made exclusively for Robert T. Henry, president of Henry's Bimbah Collectible Art Glass, Inc., and the series was inspired by a whimsical elephant character rather than any single historical model. Beginning in July 1980, Mosser issued one new color each month, with production of each color generally limited to under 1,000 pieces. The series ran for two full years, ending with the 24th color in June 1982, at which point the mold was formally retired and placed in the Fort Wayne, Indiana Historical Museum. A 25th piece, “Henry's Dream Special Edition,” was issued just prior to retirement, and Mosser later produced a related smaller “Baby Bimbah” using a different mold beginning in 1983.

Each Bimbah is marked on the underside of its oval base with the production year and the small shamrock or four-leaf-clover plunger mark associated with the Robert Henry commission (often read informally as an “R.H.” mark by collectors). This trio represents three distinct colors spanning the full two-year run:

Pink Petunia (1980) — a soft, translucent pink slag glass, one of the earlier colors issued in the series' first year. Slag and opaque colorways like this one do not photograph with the same sparkle as the transparent colors, but are well regarded by collectors for their soft, old-fashioned milk-glass-adjacent character.

Black Knight (1981) — black glass finished with an iridized, carnival-style luster that shifts through blue, green, and purple tones depending on the light. Iridized Bimbahs like this one often draw crossover interest from carnival glass collectors in addition to Bimbah specialists, which can support somewhat stronger demand than the plainer transparent or slag colors.

Cocoa (1982) — a warm, glossy chocolate-brown transparent glass, among the later colors issued as the series wound toward its 1982 retirement.

Together, the three pieces offer a nice cross-section of the Bimbah series' visual range — opaque slag, iridized carnival finish, and clear transparent color — and of its full production timeline, with one example from each of the three years the mold was in use.

Condition Summary

All three figurines are in excellent condition with no chips, cracks, or repairs noted. Surfaces are clean and mold detail is crisp on all three. No fading or clouding noted to the pink or cocoa glass; the iridized finish on the Black Knight piece is full and even with no notable wear.

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Valuation Notes

Individual Bimbah the Elephant figurines in common transparent and slag colors typically change hands in the \$35–\$65 range on the secondary market in good condition, based on current dealer asking prices; iridized carnival-finish colors such as Black Knight and Glowing Ember tend to run somewhat higher, reflecting added interest from carnival glass collectors alongside Bimbah specialists. Complete 24-piece color sets are considerably more valuable to dedicated collectors, but individual pieces and small partial groupings like this trio are valued primarily on color desirability and condition rather than set completeness.

This trio's value is estimated conservatively from individual comparable colors, with a modest premium reflected for the Black Knight piece's iridized finish. Presenting the three together as one from each production year adds collector interest as a grouping, though this certificate values them primarily as three individual figurines rather than assuming a set premium that isn't well documented in the market.

Caveat: Documented sold prices for individual Bimbah elephants are thin in public auction records; most available pricing data reflects dealer and online marketplace asking prices rather than confirmed sales, so the figures above should be treated as a reasoned estimate rather than a hard comparable. Values may be refined further if Sandy locates additional sold-price documentation for these specific colors.

Three trunks raised in the same old hope for good fortune, each cast in a different year, a different light, a different color of glass — yet all three still remember the same small mold, and the same quiet promise that luck, like glass, can be shaped to last.

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momsjoyroom.net • sandy@momsjoyroom.net
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