

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF AUTHENTICITY & VALUATION

House of Nisbet Poured Wax Doll — Model #4000, Issued February 1985

CLEMENTINE

The House of Nisbet — England — One of Only Three Wax Dolls Ever Made by the Maker



*"Clementine" — House of Nisbet Model #4000
Poured Wax Portrait Doll, Issued February 1985
Christening Gown of Pure Silks & Cottons with Genuine Antique Lace
Shown Complete with Original Box, Paperwork & Accessories*

"Clementine" — House of Nisbet Model #4000
*Poured Wax Portrait Doll — Christening Gown — Complete
with Original Box & Paperwork*

HISTORY

The House of Nisbet, best known for its extensive line of hard plastic royal and costume portrait dolls under founder Peggy Nisbet, undertook a special project in the mid-1980s to revive the near-extinct English art of poured wax doll-making. Working with doll historian and antique wax doll expert Faith Eaton, and Caroline Goodfellow, Doll Curator of the Bethnal Green Museum of Childhood (affiliated with London's Victoria and Albert Museum), the House of Nisbet produced only **three** poured wax dolls in its entire history. "Clementine," Model #4000, was the second of the three, issued in February 1985. She portrays Clementine Wilson as an infant — the daughter of Alison and Jack Wilson, with Alison being Peggy Nisbet's own daughter — dressed in Christening robes made of pure silks and cottons and finished with genuine old hand-made lace and trimmings. Because suitable antique lace was difficult to source at the time, no two Clementine dolls were finished identically, making each surviving example a unique variant within an already tiny production run. She originally sold for £98.

◆ *Only three poured wax dolls were ever made by the House of Nisbet — Mrs. Peggy Nisbet, Clementine, and Queen Victoria — and no two Clementine dolls share the same antique lace trim.* ◆

NOTABLE INFORMATION

- ◆ Maker: The House of Nisbet, England
- ◆ Model: #4000 "Clementine," issued February 1985
- ◆ Construction: Poured wax, produced with expert historical consultation

CURRENT MARKET VALUE

\$200 – \$450

*Only 3 wax dolls ever produced by the House of Nisbet; original 1985 retail (£98) exceeds \$300 adjusted for inflation; unique hand-sourced antique lace trim; complete with original box & paperwork
Doll & collector market data 2024–2025*

- ✦ Costume: Christening gown of pure silk and cotton, genuine antique hand-made lace trim (unique to each doll)
- ✦ Original retail price: £98 (1985)
- ✦ Complete with original box, original paperwork, and accompanying accessories
- ✦ Subject: Infant portrait of Clementine Wilson, granddaughter of company founder Peggy Nisbet

COLLECTOR NOTES

Rarity note: Clementine's value is anchored primarily in her genuine scarcity — only three wax dolls were ever produced by this maker — combined with her hand-finished, one-of-a-kind antique lace trim. As she portrays a private family member rather than a celebrity or royal subject (unlike her two sister dolls, Mrs. Peggy Nisbet and Queen Victoria), collector demand leans somewhat more on craftsmanship and scarcity than name recognition, which is reflected in the valuation above.

Provenance: Acquired by the current owner more than a year ago, complete with her original presentation box, original paperwork, and miscellaneous accompanying materials — all of which remain with the doll today, adding meaningfully to her completeness and collector appeal.

"Tucked away and nearly forgotten, she's one of only three of her kind ever made — a rare piece of wax doll history, complete with her paperwork, come back into the light."

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Sandy Wade, Proprietor

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