

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Faith Wick Originals — 12" Porcelain Winter Boy Doll with "Snow Flyer" Sled — c.1980s



MARKET VALUE

\$45–85

Complete with original sled accessory, winter outfit, Faith Wick Originals chest tag intact

ESTIMATED WORTH

\$85–150

Collector ceiling — themed accessory pair, complete winter ensemble, dedicated Faith Wick collector pricing



*Faith Wick Originals — 12" Porcelain Winter Boy
"Snow Flyer" sled accessory intact
Hand-knit winter outfit: hat, scarf, mittens
Porcelain head & hands — cloth body — c.1980s
Faith Wick Originals chest tag present*

Faith Wick Originals — 12" Porcelain Winter Boy Doll with "Snow Flyer" Sled

c.1980s — Porcelain Head & Hands, Cloth Body — Complete Winter Ensemble

Original Sled Accessory — Hat, Scarf & Mittens — Faith Wick Originals Tag Intact

HISTORY

Faith Wick was one of the most beloved and widely collected porcelain doll artists of the late 20th century. A talented sculptor and designer, Wick began her career creating one-of-a-kind and limited-edition porcelain dolls that were prized for their expressive, lifelike faces and meticulous attention to costume detail. Her work was produced through several different companies over the decades — first through **Effanbee** in the 1970s, then under her own "**Faith Wick Originals**" label in the 1980s and 1990s, and later through **Silvestri** and **Enesco** for gift-market distribution. Each era has its own character: the early Effanbee pieces tend to be storybook and character dolls, the "Originals" line covers a broader range of seasonal and themed pieces, and the later Silvestri/Enesco production focused on smaller gift and ornament formats.

The "**Faith Wick Originals**" label — seen on this doll's chest tag — represents the middle period of her production, when her dolls

were manufactured to her specifications and sold through doll shops, gift stores, and collector channels at mid-range price points. These pieces were not mass-produced toys but were rather collector-grade decorative dolls, typically featuring porcelain heads and hands (often individually hand-painted), cloth or stuffed bodies for soft posing, and carefully tailored costumes. The quality of the porcelain work — the subtle color, the painting of the eyes and lips, the expression — is what separates a Faith Wick piece from the flood of generic porcelain dolls that dominated the 1980s collector market.

This **12" winter-themed boy** is a charming example of Faith Wick's seasonal work. The doll is dressed in a complete hand-knit winter ensemble — a warm hat, scarf, and mittens — and comes with his **"Snow Flyer" sled**, making him a vignette piece rather than a standalone figure: the doll and sled together create a miniature winter scene that was designed for holiday display. Themed accessory dolls like this — where the doll comes with a complementary prop or vehicle — are among the more desirable configurations in the Faith Wick collecting community, as they offer more display potential and narrative charm than a doll alone. The sled in particular is a rare survivor; small wooden accessories like this are frequently lost or separated from their dolls over the decades, so finding one complete with its original sled is a genuine plus.

Faith Wick's dolls have experienced some market softening in recent years, as the broader 1980s–90s porcelain doll market has cooled from its peak. However, pieces with original accessories, complete themed ensembles, and intact manufacturer tags — as this doll has — continue to hold their value better than unmarked or incomplete examples. The winter/Christmas theme also gives this piece a seasonal display appeal that generic porcelain dolls lack, making it a natural fit for holiday collectors as well as Faith Wick specialists.

NOTABLE INFORMATION

- ♦ Artist: Faith Wick — renowned porcelain doll artist, produced through multiple companies (Effanbee, Faith Wick Originals, Silvestri, Enesco)
- ♦ Label: "Faith Wick Originals" — her 1980s–90s product line, chest tag present and intact
- ♦ Height: 12 inches — display-scale collector doll
- ♦ Construction: Porcelain head and hands, cloth/stuffed body for posing
- ♦ Outfit: Complete hand-knit winter ensemble — hat, scarf, and

mittens

- ◆ Accessory: Original "Snow Flyer" sled — wooden, complete and intact (rare survivor)
- ◆ Theme: Winter/Christmas seasonal display piece — vignette format (doll + sled together)
- ◆ Era: c.1980s — Faith Wick Originals production period
- ◆ Condition: Very good — porcelain face clean and unchipped, outfit complete, sled intact

Collector's note: Faith Wick's porcelain dolls are collected by artist-doll enthusiasts, seasonal/holiday decorators, and 1980s–90s porcelain doll collectors. The key value drivers for this piece are: (1) the **original sled accessory** — small wooden accessories are the most commonly lost element in doll collecting, and a complete doll-plus-sled set is significantly more desirable than the doll alone; (2) the **intact "Faith Wick Originals" chest tag** — confirms authenticity and production era; and (3) the **complete winter ensemble** — hat, scarf, and mittens all present. Market Value reflects the current softening in the 1980s porcelain doll market, with a premium for the sled accessory and complete condition. Estimated Worth reflects what a dedicated Faith Wick collector or seasonal display enthusiast would pay for a complete, tagged, themed example. This piece complements Sandy's existing Faith Wick Geppetto & Pinocchio set (1970s Effanbee era, NOS with tags), representing a different era and theme within the same artist's body of work.

"A little boy, his sled, and a hill that hasn't been built yet — Faith Wick left the snow to your imagination."

Mom's Joy Room | Morgantown, WV
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Sandy Wade, Proprietor

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