

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Vintage Handmade Patchwork Quilt — 86" x 96" — Floral Medallion Design



MARKET VALUE

\$150–300

Full queen/full-plus size, hand-pieced floral medallion blocks, good vintage condition, no major damage

ESTIMATED WORTH

\$300–500

Collector ceiling — well-executed hand-pieced floral medallion work, coordinated multi-fabric palette, large usable size, strong display appeal



Vintage Handmade Patchwork Quilt

86" x 96" — Full/Queen Size — Hand-Pieced Floral Medallion Blocks on Pieced Ground

Coordinated Rose, Cream & Forest Green Fabrics — Hand-Quilted Stitching — Good Vintage Condition

HISTORY

Quiltmaking is one of America's oldest and most enduring domestic folk arts, rooted in the necessity of turning fabric scraps into warm, functional bedcovers, and elevated over generations into a genuine art form passed down through families and quilting circles. The tradition reached particular heights in the 19th and 20th centuries in rural America, where quilting bees served as both practical workshops and important social gatherings for women in farming and small-town communities — a tradition still very much alive in regions like Appalachia and the rural Midwest, including West Virginia.



This quilt is entirely hand-pieced and hand-quilted — no appliqué, no machine work. Every element, including the floral medallion blocks set into the cream squares and arranged in a diamond grid across the quilt top, was constructed from individually cut fabric pieces sewn together by hand. This is the more demanding and time-consuming approach: rather than layering shapes on top of a background fabric (appliqué), the

Vintage Handmade Patchwork Quilt — 86" x 96"
Hand-pieced floral medallion blocks (front, top)
Hand-quilted scalloped diamond fan stitching (back, bottom two)
Plain white/cream cotton backing — gingham binding

quiltmaker cut each petal, leaf, and center piece to precise shapes and assembled them into complete block units using nothing but hand stitching — a technique that requires both cutting accuracy and consistent seam allowances to keep the blocks flat and square. The floral medallions here, rendered in coordinated shades of deep rose, burgundy, and forest green on a cream ground, show confident needlework and a well-balanced color sense, suggesting an experienced quiltmaker.

Surrounding the floral medallion blocks is a busy, cheerful pieced patchwork field combining multiple period-appropriate cotton prints — small floral calicoes, gingham checks, and tonal prints in the same rose and green family — assembled into a classic diamond/checkerboard set. This kind of coordinated multi-fabric approach, where a quiltmaker deliberately gathers fabrics from the same palette family to unify a scrap quilt, is a hallmark of skilled and intentional quilting rather than a purely utilitarian scrap-bin project. The quilt is finished with a wide green gingham binding and backed in a plain white/cream cotton that showcases the hand-quilting stitch pattern, with the quilting stitches themselves worked in a diamond and fan pattern clearly visible on the reverse — evidence of genuine hand quilting rather than machine work, adding significantly to both the labor investment and the collectible value of the piece.

At **86" x 96"**, this quilt is generously sized for a full or queen bed, making it as functional today as it was decorative — a rare combination in the vintage quilt market, where many surviving examples from earlier eras were made to fit smaller antique bed frames. The quilt presents in good vintage condition, with the fabric colors still vibrant and the stitching fully intact, showing the kind of careful use and storage that allows a handmade textile like this to survive for display or continued use.

NOTABLE INFORMATION

- ♦ Size: 86" x 96" — full/queen bed size, generously proportioned
- ♦ Technique: Hand-pieced floral medallion blocks combined with pieced patchwork field
- ♦ Design: Diamond-set hand-pieced floral medallion blocks (rose, burgundy Design: Diamond-set floral blocks (rose, burgundy & green on cream) surrounded by multi-fabric pieced patchwork; green on cream) surrounded by multi-fabric pieced patchwork
- ♦ Palette: Coordinated rose, cream, and forest green fabrics — florals, calicoes & gingham checks
- ♦ Quilting: Hand-quilted diamond and fan stitch pattern, clearly

visible on reverse

- ◆ Binding: Wide green gingham binding
- ◆ Backing: Plain white/cream cotton — traditional choice that displays hand-quilting pattern clearly
- ◆ Condition: Good vintage condition — vibrant colors, stitching intact, consistent with careful storage and light use
- ◆ Maker: Unmarked/unsigned — consistent with home or quilting-circle production, attribution stylistic

Collector's note: Vintage handmade quilts are valued according to several converging factors: technique (all-hand-pieced construction commands a premium over machine-pieced or simple scrap quilts), condition (fabric fading, staining, and separated seams significantly reduce value), size (bed-usable dimensions like this 86" x 96" are more desirable than smaller lap or crib quilts), and overall design coherence (a deliberately coordinated fabric palette, as seen here, signals a more accomplished quiltmaker than a purely improvised scrap quilt). This quilt's all-hand-pieced construction, genuine hand quilting, and cohesive rose/green palette places it above the average vintage patchwork quilt commonly found at estate sales. As with most handmade textiles from unrecorded makers, attribution is stylistic rather than confirmed — no label or signature was noted. Market Value reflects realistic shop and estate-sale pricing for a quilt of this quality and size; Estimated Worth reflects what a dedicated quilt collector or interior decorator seeking an authentic vintage textile would pay for a piece in this good a condition.

"Every stitch a small act of patience — a garden of fabric scraps, sewn by hand into something meant to keep someone warm."

Mom's Joy Room | Morgantown, WV
Certificate Issued: August 2026

Sandy Wade, Proprietor

Sandy Wade, Proprietor
(304) 282-3671