

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF AUTHENTICITY



Antique Victorian poured wax doll, 32 inches, circa 1860-1885, original costume

CURRENT MARKET VALUE

\$400 – \$800

Based on comparable sales of large, high-quality Victorian poured wax dolls of this size, era, and completeness of original costume

Antique Victorian Poured Wax Doll

Circa 1860 – 1885 — English, in the tradition of the great Victorian wax dollmakers

HISTORY

A breathtaking example of Victorian doll artistry, this magnificent 32-inch poured wax doll is a rare survivor from the golden age of English doll making, circa 1860-1885. She commands attention with her luminous poured wax head and limbs, piercing blue glass eyes, and delicate blonde ringlet wig — all hallmarks of the finest Victorian dollmaking traditions, including workshops such as the celebrated Pierotti and Montanari families of London, whose techniques for building up layered, translucent wax complexions defined the era's most sought-after dolls. Her straw-stuffed cloth body and poured wax lower limbs, paired with her original period clothing of a white cotton dress, lace-trimmed pantaloons, bonnet, and pearl earrings, speak to her remarkable age and authenticity. At over 140 years old, she remains in wonderful antique condition, retaining the quiet dignity and ethereal beauty that made these dolls the prized possessions of Victorian England's most privileged households.

NOTABLE INFORMATION

- ◆ Type: Victorian poured wax doll, head and lower limbs
- ◆ Era: circa 1860 – 1885 (140+ years old)
- ◆ Size: 32 inches
- ◆ Eyes: piercing blue glass eyes
- ◆ Wig: delicate blonde ringlet wig
- ◆ Body: straw-stuffed cloth body with poured wax lower limbs
- ◆ Costume: original white cotton dress with lace-trimmed pantaloons, bonnet, and pearl earrings
- ◆ Style: consistent with the finest English Victorian wax dollmaking traditions (e.g. Pierotti, Montanari) — no maker's mark currently

confirmed

COLLECTOR NOTES

A serious collector's piece of this caliber rarely comes to market in original condition. This doll's combination of size, completeness of original costume (dress, pantaloons, bonnet, and pearl earrings all present), and the fine quality of her wax modeling and glass eyes place her among the more desirable unattributed Victorian wax dolls on the market today. Authenticated, maker-marked examples by houses like Pierotti or Montanari can command dramatically higher prices (often well into four figures), but as no maker's mark has been physically confirmed on this doll, this certificate is issued describing her as being of that tradition and quality rather than a confirmed attribution. Should a mark later be found on the shoulder plate, this valuation should be revisited.

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Sandy Wade, Proprietor

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