

MOM'S JOY ROOM

2964 Fairmont Road, Morgantown, WV 26501 | (304) 282-3671

CERTIFICATE OF DESCRIPTION & VALUATION

Vintage Artist-Signed Wax Doll

SIGNED ANNE RIDEOUT, 1978

Human Hair & Glass Eyes — Signature Read as "Anne Rideout" (or "Ridecut") — Dated 1978



*Vintage Wax Doll, Signed & Dated 1978
Rooted Human Hair, Glass Eyes, Approx. 15"*

Vintage Artist-Signed Wax Doll — Approx. 15"

Rooted Human Hair — Glass Eyes — Signed & Dated 1978

HISTORY

This charming wax doll dates to 1978 per the artist's own signature and date inscribed on the piece, read as "Anne Rideout" (possibly "Ridecut" — the exact spelling is difficult to confirm from the signature itself). She represents the late-1970s/1980s wave of independent American wax doll artists who worked in small studio batches, hand-pouring or hand-finishing wax heads and rooting real human hair by hand rather than relying on factory production — a tradition that carried the poured-wax doll art form into the modern collector era. She has rooted human hair styled in long braided pigtails, expressive glass eyes, and a soft, hand-painted wax complexion. She is dressed in a floral lace Victorian-style pinafore dress with rose trim, black stockings and boots, and stands on a included display stand.

◆ *A signed and dated artist doll carries a story a mass-produced piece cannot — this one names her maker and her moment, 1978.* ◆

NOTABLE INFORMATION

- ◆ Type: Artist-made wax doll, hand-finished · Signed & dated 1978
- ◆ Signature reads: "Anne Rideout" (or possibly "Ridecut")
- ◆ Hair: Rooted human hair, braided pigtails · Eyes: Glass
- ◆ Costume: Floral lace Victorian-style dress, boots, included stand
- ◆ Height: Approx. 15" · Condition: Good, displayable

COLLECTOR NOTES

Attribution note: The artist's signature is legible but the exact spelling of the surname could not be confirmed through independent research ("Rideout" vs. "Ridecut") — no records of a doll artist by either name were located in standard collector references. The 1978 date and craftsmanship are taken directly from the piece itself. Valuation reflects a quality small-batch artist wax doll of the period with genuine human hair and glass eyes, independent of a widely documented maker reputation.

"A little studio artist, hand-signed and dated — one girl's careful work, still smiling after almost 50 years."

MARKET VALUE

\$150–350

*Realistic quick-sale price,
private/shop market*

ESTIMATED WORTH

\$400–650

*Ceiling value, specialty
collector/auction*

Mom's Joy Room | Morgantown, WV
Certificate Issued: July 2026

Sandy Wade, Proprietor

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