

CERTIFICATE OF PROVENANCE

“Zobe”

Frances Lynne Signed Original Porcelain Doll, 1990

Mom's Joy Room — Where Every Treasure Tells a Story



CURRENT MARKET VALUE

\$375

COLLECTOR REPLACEMENT VALUE

\$575

*Collector Replacement Value reflects the cost to acquire a comparable, complete example through a respected antique dealer.
Valuation reflects an artist-signed, numbered original (17/90) — not the widely available home-reproduction copies made from Lynne's mold.*

DOLL ARTIST Frances Lynne

SCULPT / MOLD “Zobe,” Bella Bambina series

EDITION Artist-signed original, numbered 17 of 90

YEAR CREATED 1990

HEIGHT 22 inches

CONSTRUCTION Porcelain shoulder head, lower arms and lower legs; cloth body

MARKINGS Signed and dated “Frances Lynne, 1990” and numbered 17/90 on the back of the neck

FEATURES Deep brown bisque complexion; hazel-brown glass eyes; painted lashes and brows; open mouth with painted teeth

ATTIRE Original ethnic-inspired costume with beaded multi-strand necklace, beaded drop earrings, and coordinating headband

CONDITION Excellent original condition; no visible chips, cracks, or repairs; wig, costume, and jewelry intact

PROVENANCE & HISTORY

Zobe was created in 1990 by American doll artist Frances Lynne, sculpted from her original “Bella Bambina” mold series. Frances Lynne later released the Zobe mold and patterns for home reproduction, and the vast majority of Zobe dolls found in today's secondary market are hobbyist-made copies from that mold, often bearing high reproduction serial numbers rather than a true artist signature. This example is different: she is one of only 90 dolls in Frances Lynne's own signed and numbered original edition, marked 17/90, hand-inscribed along with the artist's signature and the 1990 date on the back of the neck.

She is a porcelain shoulder-head doll with porcelain lower arms and legs joined to a soft cloth body, standing 22 inches tall, and presents in her original costume, complete with beaded jewelry and headband. She shows no evidence of chips, cracks, or restoration — a rare completeness for a doll now well over three decades old, and rarer still given how infrequently genuine numbered originals surface on the market at all. She has been acquired into the collection at Mom's Joy Room, where she joins a growing family of documented antique and vintage dolls preserved for collectors and for future generations.

“Holding the memories others left behind — because the stories don't end, they just change hands.”

Certificate prepared by Mom's Joy Room — Unique Antique & Vintage Treasures
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